

8003
SOW
1 July 86

Burl
107

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2230 HRS
8608 # 3

I GET AN AERIAL VIEW OF A LARGE WELL-LIT CITY AT NIGHT. AT FIRST I THOUGHT IT WAS L.A. BUT IT IS TOO HUMID AND THE CITY FEELS WET AS IF IT RAINED SOMETIME EARLIER. NEITHER IS THE CASE IN LA. IN THE SUMMER.

I FOCUS MY ATTENTION ON THE QUESTION IN THE ENVELOPE. I MOVE IN CLOSE ON A TALL, WIDE IRON FENCE ENCLOSING AN AREA OF TREES. I MOVE INSIDE FENCE AND AM IN A SMALL FOREST AREA IS MAINTAINED, FREE OF UNDER BRUSH AND HAS A MAN MADE FEEL. BECAUSE OF THIS I CALL IT A PARK.

PICK UP TWO GROUPS OF PEOPLE. FIRST GROUP CONSISTS OF ONLY ONE MAN WHO IS USING TREES FOR COVER AND IS AWARE OF SECOND GROUP BUT IS AVOIDING THEM. HE IS CARRYING

A DEVICE WHICH REMINDS ME OF A VIDEO CAMERA OR A DIRECTIONAL SOUND BOOM LIKE THOSE USED AT FOOTBALL GAMES. I ASK HIS NAME AND GET LUIS MARTINEZ. I HAVE A FEELING THAT IS AOL. I ATTEMPT TO MAKE CONTACT BUT I CAN NOT. COULD BE HE IS ALL AOL OR MAYBE I AM JUST TIRED.

I MOVE TO SECOND GROUP OF PEOPLE WHO ARE MOVING SINGLE FILE THRU FOREST, PATROL LIKE. 3 TO 8 PEOPLE IN GROUP. UNABLE TO MAKE CONTACT WITH ANY OF THEM. I AM AWARE OF A VERY STRONG SMELL OF ADREN. LIN / FEAR. IT SMELLS EXACTLY LIKE THE INSIDE OF AN AIRCRAFT BEFORE A NIGHT JUMP.

I MOVE FURTHER INTO THE PARK AND SEE A CLEARING WITH VERY GREEN FRESHLY MOWED GRASS. I INTEND TO CROSS THE CLEARING AND SEE WHAT THE FENCE ENCLOSES. (I AM THINKING MAYBE THE WHITE HOUSE. I CALL THIS AN AOL) AS I APPROACH THE CLEARING I GET

AN OVERWHELMING FEELING THAT
THIS IS DANGEROUS, I DRAW BACK
AND THEN TRY AGAIN. THAT
SAME FEELING IS THERE. I DECIDE
TO ABANDON ATTEMPT.

I ONCE AGAIN FOCUS ON
ENVELOPE. I AM AT THE REAR
OF A LARGE SINGLE BUILDING
DESIGNED IN GREEK STYLE. (SEE
SKETCH) ROOF ON SIDE IS PARTIALLY
SLOPPED AND FRONT HAS DORIC
COLUMNS. A FEELING THAT THERE
MAY HAVE BEEN OR STILL IS
A CROWD OF PEOPLE HERE, PERHAPS
IN CHAIRS AS IF THEY WERE
OBSERVING AN OPEN AIR CONCERT.
WATER IS NEARBY

ADL STATUE OF LIBERTY.

ONE LAST ATTEMPT TO FOCUS
ON ENVELOPE. STILL NIGHT I
FIRST THINK I AM ON A LOW
LYING PIECE OF LAND ACROSS
A LARGE BODY OF WATER FROM
CITY. LATER I BELIEVE THIS
LAND IS REALLY A LARGE BOAT
LYING LOW IN THE WATER
WITH PEOPLE SITTING AROUND